Film and Photography Fact Sheet
2020-2021

For additional information:
Emily Calderalo, Events Coordinator,
emily.calderalo@randallisland.org
Randall’s Island Park is a unique and varied destination for commercial film and photography shoots. The Park is located on the East River, with skyline views of Manhattan, world class athletic facilities, and expansive areas to accommodate any size crew. Our experienced staff is available to assist in the permitting process and day-of logistics to facilitate a successful shoot.

Key Filming Locations
- **Icahn Stadium**: 5,000 seat capacity, IAAF certified track and field stadium
- **60+ Athletic Fields**: soccer, softball, baseball, football, lacrosse, field hockey, and rugby
- **Urban Farm**: 40,000 sq feet educational urban farm
- **Asphalt Pad and Lot J**: base camp and central operations
- **Picturesque areas, wetlands and boardwalk**, and 10 miles of running paths with sweeping views of New York City

Sample History of Filming
- **Brands and Companies**:
  - CBS Productions
  - Twentieth Century Fox Film Corporations
  - NBC Universal Media, LLC
  - Warner Brothers Television
  - Women’s Health
  - J. Crew
  - Madewell
  - Law and Order
  - Blue Bloods
  - Power

“Randall's Island is such a huge inviting space built to support production! We loved how easy it was to approach your team for support and the opportunities available for us to create- can’t wait to host another production there soon!”
- Rafael Rivera, Locations Manager, TruTv

Permitting Process
1. Review Guidelines for Filming in the Park. (see page 3)
2. Fill out questionnaire to verify viability. (see page 4)
3. Layouts, insurance, and payment are required to issue a film permit.
4. RIPA works with the Mayor's Office of Media and Entertainment to help facilitate any special permits necessary.
5. Tours of film sites available upon request.

Pricing
- Icahn Stadium has a flat rate of $5,000 per 8-hour shoot, prorated to the length of each shoot.
- Pricing within the Park varies on the length and footprint of the shoot. If filming in the Park’s outdoor areas, RIPA encourages donations to benefit maintenance of the Park for our over 4 million yearly visitors.
About RIPA:
The Randall’s Island Park Alliance, Inc. (RIPA) is a 501(c)(3) non-profit organization that works with the City of New York and local communities to provide an innovative and exciting destination through a wide range of sports venues, cultural events and environmental exploration. As the dedicated steward of Randall’s Island Park, the Alliance sustains, maintains, develops and programs the Park to support the wellbeing of all New Yorkers.
Guidelines for Filming and Photography in Randall’s Island Park

These guidelines are in place to make Randall’s Island Park easily accessible for all film productions while protecting and respecting the Park: its visitors, structures, trees, plants, grass and wildlife.

All Applicants Must Contact Emily Calderalo, Events Coordinator prior to filming at Randall’s Island Park.

Randall’s Island Park Alliance requires a minimum three (3) business days advance notice

Productions are not permitted on Holidays

The Following Is Prohibited:

- Tying, draping or attaching in any way, rope, props or equipment to trees, shrubs, fences or benches (must be approved by park administrator)
- Tying or attaching anything to any architectural features or statues, sculptures or fountains (must be approved by Park Administrator)
- Cutting, tying back or altering shrubs, plantings or trees in any way
- Leaving uncovered cable when crossing any path; must use cable ramps.
- Posting signs for filming locations, directions or announcements of any kind on trees, light poles, etc. must be approved by Park Administrator.
- Digging and/or staking or driving on grass
- Using open flames
- Tenting or using plastic tarps
- Offering gifts or payments to Park employees
- Using benches or other structures as storage areas
- Utilizing Park facilities as changing areas
- Smoking

Randall’s Island Park has a Carry In – Carry Out policy. All materials brought in by a production company, including trash, must be removed from the Park. Park trash receptacles cannot be used to dispose of any waste. Film companies will be summoned for any trash left behind or scattered across landscapes. Film companies are responsible for all damage. All areas should be left in the condition in which they were found. Any damage must be immediately reported to the Randall’s Island Park Alliance and the Mayor’s Office of Film, Theater and Broadcasting.

Please make sure you visit the Mayor’s Office of Film Television and Broadcasting (MOFTB) permit page here: http://www1.nyc.gov/site/mome/permits/permits.page. Before you arrive onsite, you must obtain the appropriate MOFTB permits for your shoot and send them to Emily Calderalo, Events Coordinator at Emily.Calderalo@randallsisland.org.

Vehicle Use is Restricted as Follows:

- Park Enforcement and NYPD will summons all vehicles without permits.
- Vehicles are allowed on paved surfaces only.
- No vehicles are allowed on grass at any time.
- Vehicles must not block pathways.
- Stopped vehicles must turn off their engines (no idling).
- Pedestrian paths and closed drives cannot be used as shortcuts.
- Trucks and oversized vehicles must be in contact with Emily Calderalo, Events Coordinator at Emily.Calderalo@randallsisland.org

Please protect and respect the park, patrons, and wildlife

Thank you
Randall’s Island Park Film Shoot Questionnaire

Thank you for your interest in filming at Randall's Island Park. In order to expedite your request, please review and complete the form below and submit it along with any supporting documents to the contact who has sent this request to your attention.

**General Info**
Applicant Name: ___________________________ Date: ______________________

Company Name: ________________________________________________________

Phone Number: ___________________________ Email: ________________________

**Film Shoot Info**
Name of Project: ________________________________________________________

Type of Shoot (circle one): Photography Student Commercial Film Television

Specific Location Requested: ______________________________________________

**Please Note:** Certain Locations will carry additional restrictions that will be conveyed by the Park/Center Manager. (Forever Wild Areas, Beaches, Pools, Playgrounds, Etc.)

Start Date of Shoot: ___________________________ Start Time of Shoot: ________AM  PM

End Date of Shoot: ___________________________ End Time of Shoot: ________AM  PM

Size of Crew: __________________________________________________________

Please describe the shoot in detail. Please be sure to highlight any nuances that you feel are important for NYC Parks to be aware of (i.e. use of prop weapons, loud explosions or noises, simulated fighting or other violent actions, etc.) Please attach a separate sheet if necessary.

**Equipment Info**

Equipment Being Used – Please list the types of equipment that will be used along with the number of vehicles (if any) that would need access into the park. Please attach a separate sheet if necessary.

**Please Note:** Based on the location, vehicle access may not be possible and is not guaranteed.

**Please Note:** While content is not contemplated in approvals, equipment needs and access is and may vary from park to park.
Disclaimers

Film shoot requests with equipment other than the hand held variety, and/or certain theatric elements, will be required to secure a permit from the Mayor’s Office of Media and Entertainment, once NYC Parks approval is granted.

It is your responsibility in determining whether a permit needs to be obtained from the Mayor’s Office of Media and Entertainment. Please refer to the following website for more information on when a permit is required and how to apply:

https://www1.nyc.gov/site/mome/permits/permits.page

Additional Information & Regulations

NYC Parks or the Randall’s Island Park Alliance (RIPA) reserves the right to have staff oversight during your film shoot. Should such coverage be deemed necessary, productions will be required to reimburse for such overtime. These charges are not negotiable and will be provided via invoiced by RIPA or NYC Parks.

Depending on the details you have submitted, it may be necessary for you to provide insurance, a site plan, more detailed schedule, or other documents in support of your request. Someone will contact you to advise on if these items are necessary to fulfill your request.

Should insurance be required applicants must submit insurance with the following listed as the additional insured. The Certificate Holder on the ACORD form should read:

Randall’s Island Park Alliance
City of New York
24 West 61st Street, 4th Floor
New York, NY 10023

All regular NYC Parks rules and regulation shall be followed during the course of any film shoot. These are inclusive of the following:

- No Smoking, including electronic cigarettes
- No Dogs Off-Leash
- No Drones or other unmanned aerial devices shall be permitted.
- No Bike Riding on Pedestrian Only Pathways
- No exclusive use will be given to a permit holder for the use of NYC Parks public parks, playground, beaches, boardwalk, or their respective facilities.
- NYC Parks has the right to deny any film permit request that may conflict with pre-scheduled public events, or other events for which a NYC Parks permit has already been issued.
- Alteration, removal, or relocation of any infrastructure is prohibited. This includes, but is not limited to horticulture, park benches, fencing, light poles, railings, posted signs, bollards, or other park amenities.

All details of your shoot will need to be approved by the Park Manager and all proper applicable ancillary permits are the responsibility of the producer to secure once approved.