

An aerial photograph of Randall's Island Park in New York City. The park is a large green space with several soccer fields and a baseball field. It is surrounded by water on three sides. In the background, a dense city skyline with many skyscrapers is visible across the water. The text "Randall's Island Park Film & Photography Fact Sheet" is overlaid in white serif font on a dark blue semi-transparent background.

Randall's Island Park Film & Photography Fact Sheet

The logo for the Randall's Island Park Alliance, featuring a stylized white silhouette of a person with their arms raised in a celebratory or athletic pose.

Randall's Island
Park Alliance

About Randall's Island Park

Randall's Island Park is a unique and versatile destination for commercial film and photography shoots. Classic films and TV shows have been filmed at the Park and we are happy to add to its legacy.

Our experienced staff is available to assist in the permitting process and day-of logistics to facilitate a successful shoot.

For additional information email:
Parkevents@randallsisland.org
info@randallsisland.org

Follow us for more visuals:

[@randallsisland](#)



Randall's Island
Park Alliance



Notable Works Filmed at Randall's Island Park

Film

The French Connection - 1971

A Beautiful Mind - 2001

The Dictator - 2012

Inside Llewyn Davis - 2013

The Irishman - 2019

Hocus Pocus 2 - 2022

Bad Day - 2026

Television

CIA

FBI

Law & Order: SVU

Person of Interest

The Americans

The Penguin

Saturday Night Live



NETFLIX

HBO
max

Disney+

Randall's Island Park Notable Filming Locations

Randall's  Island
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Icahn Stadium

Icahn Stadium is a 5,000 seated-capacity. multi-purpose venue that can host events for filming for any rectangular-field sport, as well as a full, certified Track & Field competition.

Soccer matches are broadcasted from the stadium and it has hosted mock soccer matches for premium network providers.



Asphalt Pad & Parking Lots

This 187,000 square-foot space (approximately four acres) has been home base operations for many film shoots. For context, see the photo on this slide of part of the Cirque du Soleil setup in 2025.

Productions have built full sets on our Asphalt Pad and this massive space is unmatched in all of NYC. Our parking lots have been used for action scenes. Lot F is notable for a famous scene (The French Connection).

Sports Fields



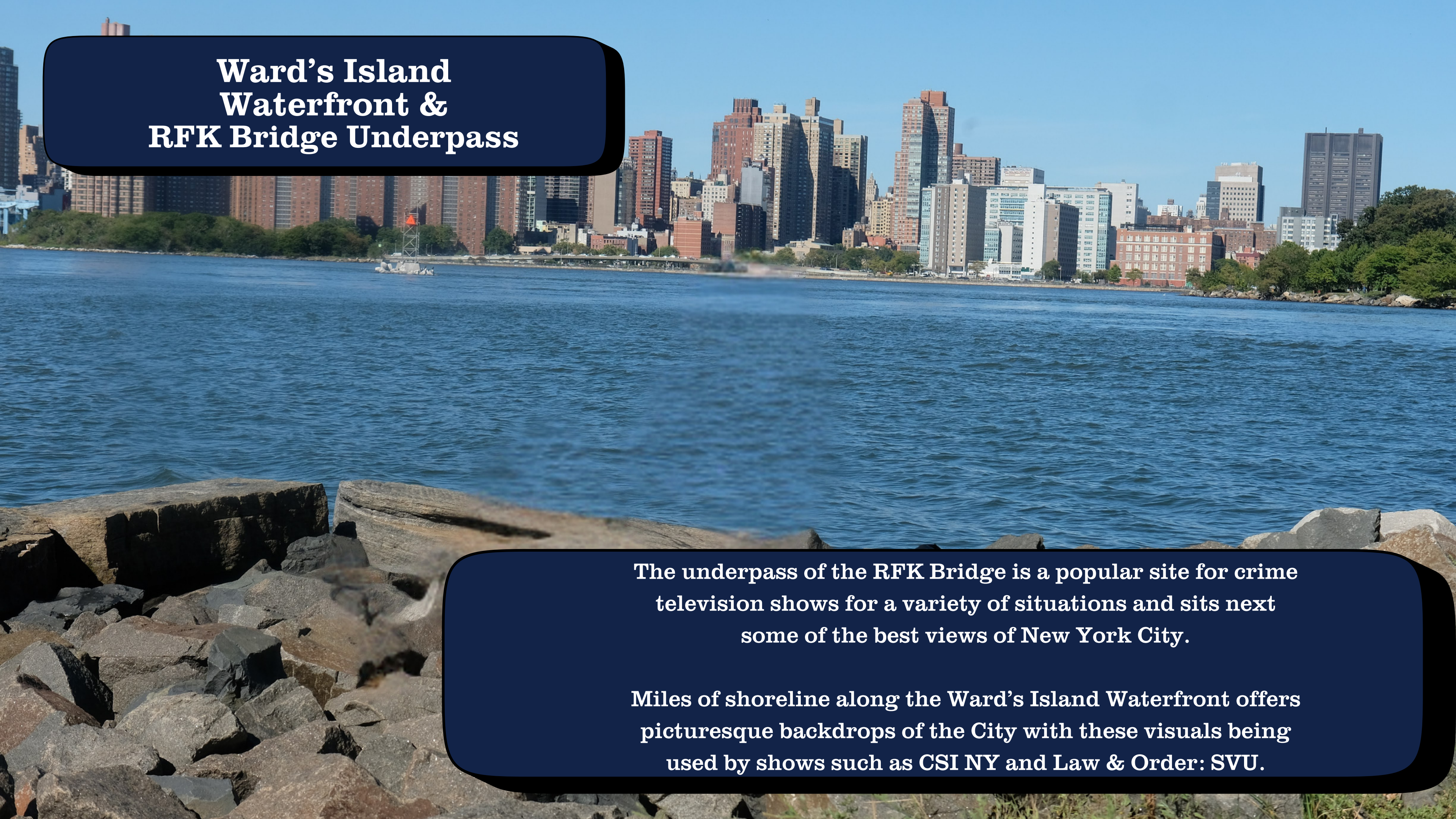
Randall's Island Park boasts over sixty fields used for a variety of sports including baseball, cricket, football, boy's and girl's lacrosse, little league baseball, rugby, softball and soccer.

One of RIPA's top priorities is providing a premium experience for players of all ages as these fields are maintained at a level commensurate with any NYC Park.

Hell Gate Bridge

Many believe the Hell Gate Bridge archways are the best photo backdrop on all of the island!

Companies have used the archway for photo shoots and print and digital marketing campaigns, including Nike, among others. It is also easy to make this space feel like a private meeting area despite it's popularity.



Ward's Island Waterfront & RFK Bridge Underpass

The underpass of the RFK Bridge is a popular site for crime television shows for a variety of situations and sits next to some of the best views of New York City.

Miles of shoreline along the Ward's Island Waterfront offers picturesque backdrops of the City with these visuals being used by shows such as CSI NY and Law & Order: SVU.

Pricing & Contact Information

For further information about pricing surrounding shoots, please reach out to **info@randallsisland.org** as well as Dave Salerno, Randall's Island Park Administrator, at **david.salerno@parks.nyc.gov**, or call (212) 860-1899.

Please refer to the final three pages of this document for permitting information, as well as this link to more permitting guidelines.

Tours and park maps are available upon request.

About the Randall's Island Park Alliance:

The Randall's Island Park Alliance, Inc. (RIPA) is a 501(c)(3) non-profit organization that works with the City of New York and local communities to provide an innovative and exciting destination through a wide range of sports venues, cultural events and environmental exploration. As the dedicated steward of Randall's Island Park, the Alliance sustains, maintains, develops and programs the Park to support the wellbeing of all New Yorkers.



Guidelines for Filming and Photography in Randall's Island Park

These guidelines are in place to make Randall's Island Park easily accessible for all film productions while protecting and respecting the Park: its visitors, structures, trees, plants, grass and wildlife.

All Applicants Must Contact Dave Salerno at david.salerno@parks.nyc.gov to Film at Randall's Island Park.

**Randall's Island Park Alliance requires a minimum three (3) business days advance notice
Productions are not permitted on Holidays**

The Following Is Prohibited:

- Tying, draping or attaching in any way, rope, props or equipment to trees, shrubs, fences or benches (must be approved by park administrator)
- Tying or attaching anything to any architectural features or statues, sculptures or fountains (must be approved by Park Administrator)
- Cutting, tying back or altering shrubs, plantings or trees in any way
- Leaving uncovered cable when crossing any path; must use cable ramps.
- Posting signs for filming locations, directions or announcements of any kind on trees, light poles, etc. must be approved by Park Administrator.
- Digging and/or staking or driving on grass
- Using open flames
- Tenting or using plastic tarps
- Offering gifts or payments to Park employees
- Using benches or other structures as storage areas
- Utilizing Park facilities as changing areas
- Smoking

Randall's Island Park has a Carry In – Carry Out policy. All materials brought in by a production company, including trash, must be removed from the Park. Park trash receptacles cannot be used to dispose of any waste. **Film companies will be summonsed for any trash left behind or scattered across landscapes. Film companies are responsible for all damage.** All areas should be left in the condition in which they were found. Any damage must be immediately reported to the Randall's Island Park Alliance and the Mayor's Office of Film, Theater and Broadcasting.

Please make sure you visit the Mayor's Office of Film Television and Broadcasting (MOFTB) permit page here: <http://www1.nyc.gov/site/mome/permits/permits.page>. Before you arrive onsite, you must obtain the appropriate MOFTB permits for your shoot and send them to Dave Salerno at david.salerno@parks.nyc.gov.

Vehicle Use is Restricted as Follows:

- Park Enforcement and NYPD will summons all vehicles without permits.
- Vehicles are allowed on paved surfaces only.
- No vehicles are allowed on grass at any time.
- Vehicles must not block pathways.
- Stopped vehicles must turn off their engines (no idling).
- Pedestrian paths and closed drives cannot be used as shortcuts.
- Trucks and oversized vehicles must be in contact with Dave Salerno at david.salerno@parks.nyc.gov.

**Please protect and respect the park, patrons, and wildlife
Thank you**

Randall's Island Park Film Shoot Questionnaire

Thank you for your interest in filming at Randall's Island Park. In order to expedite your request, please review and complete the form below and submit it along with any supporting documents to the contact who has sent this request to your attention.

General Info

Applicant Name: _____ Date: _____

Company Name: _____

Phone Number: _____ Email: _____

Film Shoot Info

Name of Project: _____

Type of Shoot (circle One): Photography Student Commercial Film Television

Specific Location Requested: _____

Please Note: Certain Locations will carry additional restrictions that will be conveyed by the Park/Center Manager. (Forever Wild Areas, Beaches, Pools, Playgrounds, Etc.)

Start Date of Shoot: _____ Start Time of Shoot: _____ AM PM

End Date of Shoot: _____ End Time of Shoot: _____ AM PM

Size of Crew: _____

Please describe the shoot in detail. Please be sure to highlight any nuances that you feel are important for NYC Parks to be aware of (i.e. use of prop weapons, loud explosions or noises, simulated fighting or other violent actions, etc.) Please attached a separate sheet if necessary.

Equipment Info

Equipment Being Used – Please list the types of equipment that will be used along with the number of vehicles (if any) that would need access into the park. Please attach a separate sheet if necessary.

Please Note: Based on the location, vehicle access may not be possible and is not guaranteed.

Please Note: While content is not contemplated in approvals, equipment needs and access is and may vary from park to park.

Disclaimers

Film shoot requests with equipment other than the hand held variety, and/or certain theatric elements, will be required to secure a permit from the Mayor's Office of Media and Entertainment, once NYC Parks approval is granted.

It is your responsibility in determining whether a permit needs to be obtained from the Mayor's Office of Media and Entertainment. Please refer to the following website for more information on when a permit is required and how to apply:

<https://www1.nyc.gov/site/mome/permits/permits.page>

Additional Information & Regulations

NYC Parks or the Randall's Island Park Alliance (RIPA) reserves the right to have staff oversight during your film shoot. Should such coverage be deemed necessary, productions will be required to reimburse for such overtime. These charges are not negotiable and will be provided via invoice by RIPA or NYC Parks.

Depending on the details you have submitted, it may be necessary for you to provide insurance, a site plan, more detailed schedule, or other documents in support of your request. Someone will contact you to advise on if these items are necessary to fulfill your request.

Should insurance be required applicants must submit insurance with the following listed as the additional insured. The Certificate Holder on the ACORD form should read:

Randall's Island Park Alliance
10 Central Road, New York, NY, 10035

All regular NYC Parks rules and regulation shall be followed during the course of any film shoot. These are inclusive of the following:

- No Smoking, including electronic cigarettes
- No Dogs Off-Leash
- No Drones or other unmanned aerial devices shall be permitted.
- No Bike Riding on Pedestrian Only Pathways
- No exclusive use will be given to a permit holder for the use of NYC Parks public parks, playground, beaches, boardwalk, or their respective facilities.
- NYC Parks has the right to deny any film permit request that may conflict with pre-scheduled public events, or other events for which a NYC Parks permit has already been issued.
- Alteration, removal, or relocation of any infrastructure is prohibited. This includes, but is not limited to horticulture, park benches, fencing, light poles, railings, posted signs, bollards, or other park amenities.

All details of your shoot will need to be approved by the Park Manager and all proper applicable ancillary permits are the responsibility of the producer to secure once approved.